

BIG COMIC

A BigComicArt is now a household name.

@BigComicArt

www.BigComicArt.com

bigcomicart@protonmail.com



@BigComicArt combines original and some of the most sought after hand-made paintings, sculpting, digital art painting/animations, comics, memes, augmented reality, that are in are then digitized coded images that is then uploaded onto a blockchain. It was one of the first handful of original “web3” projects that has explored the implications, possibilities and implementation of art on the blockchain. It has turned into one of the most cutting-edge art collections available today. The work uses thought provoking imagery with humor on our collective human condition, and is collected independently in over 100+ countries utilizing Ethereum technology. It is now a world-renowned collection in the span of 4 years.

Not every NFT is created equal; BigComicArt imagery explores bridging social gaps and touches on our contemporary subjects across the world 🌍. It has helped combat disinformation on social channels, raised money for front line covid workers, given to research, helped raise awareness of pressing issues, and challenge corporate behavior. It's a “metaverse” in its own that becomes a catalyst to social and functional art with meaningful impact. BigComic artworks through NFT technology could be considered a preliminary to what is a much simplified version of a decentralized autonomous organization(DAO) through the widespread adoption of a single collection of work where values depicted in the artwork resonates and is shared with audience members. This adoption in return encourages the work to be more wide-spread, as individuals are organically encouraged to share and showcase the work, making the work even more well known and in return much more valuable in societal social function through art impact. This can have lasting meaningful impact on the world around us.



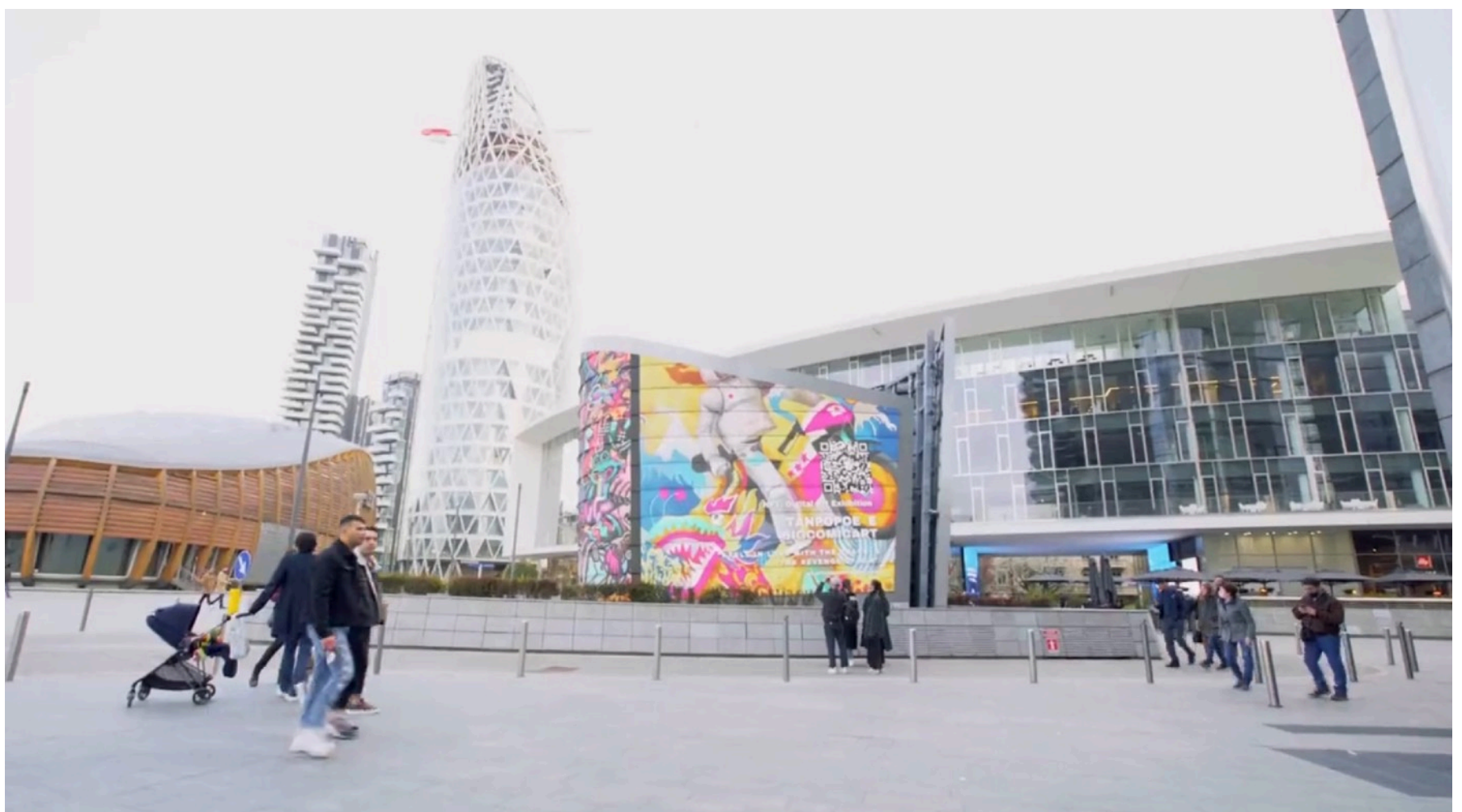
Asia's Revenge

by BigComicArt

Oil, acrylic, wax and gold
flake on canvas.

68" x 48"

2014-2022



@BigComicArt. Digital billboard displayed during Milan Art Week, Piazza Gae Aulenti, April 2022 curtesy artinovationgallery.com



Portrait of Satoshi Nakamoto

bigcomicart
\$45,098.85 (15 ETH)



Portrait of Donald Trump a.k.a Satoshi Nakamoto #9

bigcomicart
\$30,065.90 (10 ETH)



The Great Pepe 🐸 Khan

bigcomicart
\$30,065.90 (10 ETH)



The Night Watch RE-immortalized on the Blockchain

bigcomicart
\$24,052.72 (8 ETH)



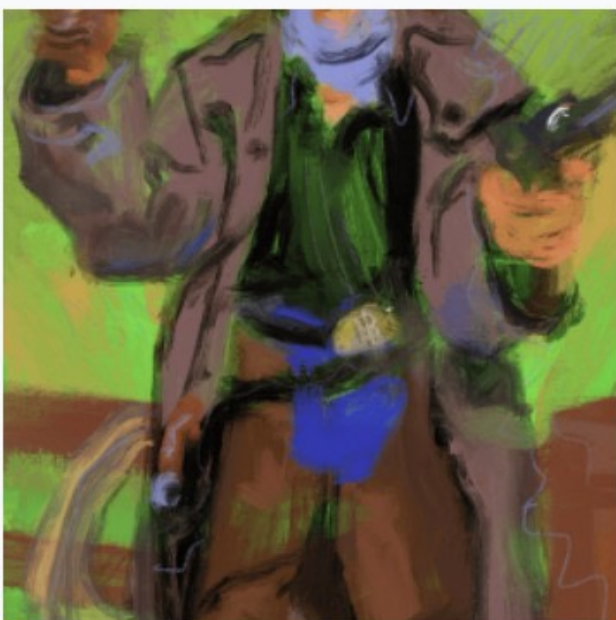
**🚀 Lets Blast!
@BigComicArt 🚀**

bigcomicart
\$18,039.54 (6 ETH)



Masked

bigcomicart
\$18,039.54 (6 ETH)



The Bitcoin Cowboy

bigcomicart
\$9,019.77 (3 ETH)



Portrait of Nakamoto Satoshi #10: The Bitcoin 🚀 Spaceman 🚀

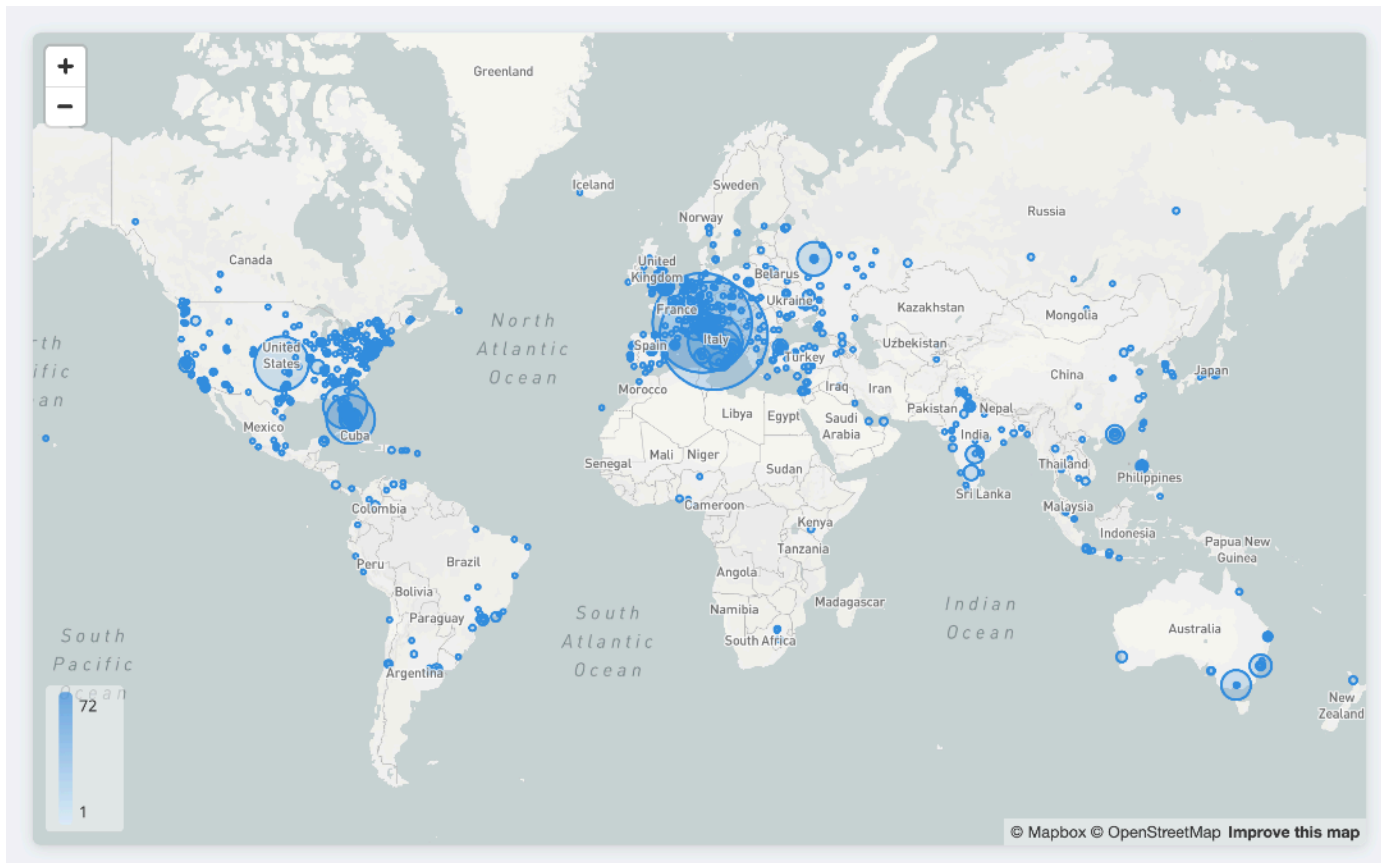
bigcomicart
\$9,019.77 (3 ETH)



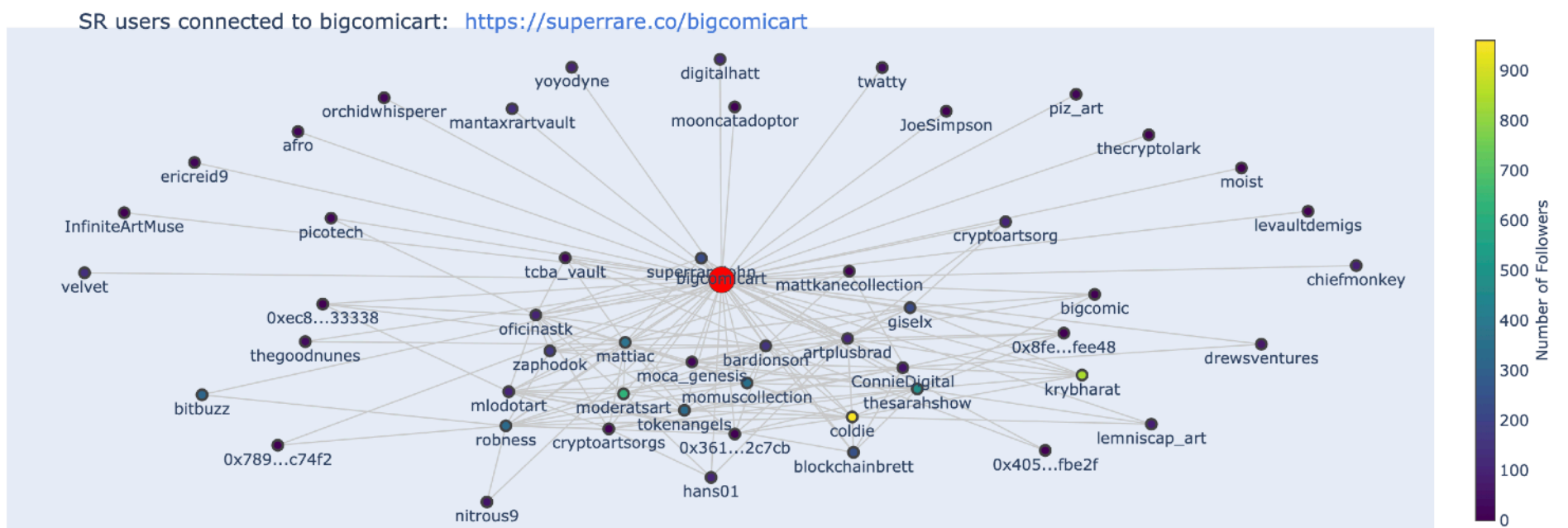
Lambo to the 🤪

bigcomicart
\$9,019.77 (3 ETH)

The uniqueness about the BigComicArt collection is that it is completely decentralized and collected organically. The images have been admired and shared widely across the world through countless channels. BigComic is a testament to the saying, that **art is a truly universal language**. Connected globally, the work brings us closer together through light-heartedness, entertainment and stories through digital-art: On the blockchain, the art can be in everyone's pocket and minds simultaneously. Powered by the beginnings of the Ethereum blockchain. (You'll notice that it has also managed to penetrate highly internet censored regions as well.)



Unique visitors from the past 365 days, (April 2021-2022)
(Website data from www.bigcomicart.com)



Code on Github
Created by Kyle Waters
Source (Data as of August 29, 2021).

You can see how the bigcomicart digital art tokens have spread through networks.

Key stats comparison

You're compared to Fine Arts sites in Worldwide. [Change Category](#)

Traffic	Your stats	Better than	
Unique visitors	126	60%	>

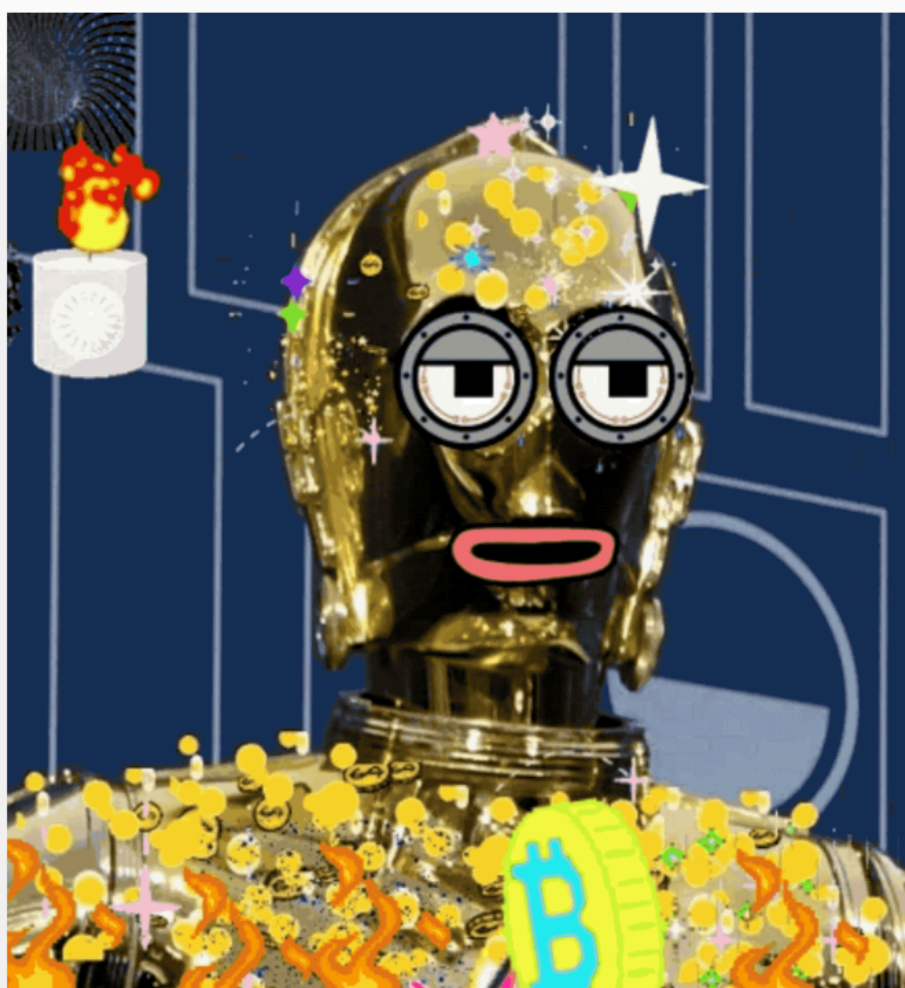
As of this writing, in the past 24 hours, www.bigcomicart.com places better in "fine art" than 60% of other websites worldwide (wix statistics). This is a single emerging artist that can surpass establish brands and artists in world-wide recognition.

The collection has many different unique characteristics: Because the artwork is based on the blockchain, it is immutable and decentralized. It cannot be deleted, muted, removed or absconded with. Unlike traditional art collections, it is not subject to the whims of any gatekeeper, trading of the artwork is transparently made direct to the collector. As an ever evolving technology, the collection can and will transform as it continually captures more ❤️, 👁️ and 🧠. The work cannot be measured by current means of success, including numbers and monetary systems because one could argue that this is a new form of currency in itself, highly valuable in its own right as intellectual property, ideas in social functional art. These are powerful images. This has never before existed in this manner nor was possible at this scale. Because it is decentralized it is not subject to any one particular agenda or control, but is merely freedom of human artistic expression. This I believe, has great power to shape our future.

Portrait of Satoshi Nakamoto

Edition 1 of 1

Satoshi Nakamoto is a pseudonym used by the unknown person or persons who pioneered the cryptocurrency Bitcoin. This phenomenon has swept the world and was created with the first white paper in 2008, only one decade ago. The development of cryptocurrencies is rapidly changing the way we understand money, and are rapidly shaping the world's economy in ways never before imagined. There are many rumours spreading throughout the internet of the identity of this mysterious man, but the world may never ... Read more



with a recent ROI of 106,000% of initial value
<https://superrare.com/artwork/portrait-of-satoshi-nakamoto-3389>

HISTORY

@vincentvandough bought from **@bigcomic** for 15.0Ξ (\$51,303)
7 MONTHS AGO [view tx]

@starrynight made an offer of 15.0Ξ
7 MONTHS AGO [view tx]

@bigcomicart transferred to **@bigcomic**
A YEAR AGO [view tx]

@bigcomicart bought from **@blockchainbrett** for 5.0Ξ (\$8,333)
A YEAR AGO [view tx]

@owekay made an offer of 0.5Ξ
3 YEARS AGO [view tx]

Fair Transactions on Chain

@owekay made an offer of 0.5Ξ
3 YEARS AGO [view tx]

@bigcomicart accepted an offer of 0.2Ξ (\$48) from
@blockchainbrett
3 YEARS AGO [view tx]

@blockchainbrett made an offer of 0.2Ξ
3 YEARS AGO [view tx]

@sebdol made an offer of 0.17Ξ
3 YEARS AGO [view tx]

@KILLth made an offer of 0.011Ξ
3 YEARS AGO [view tx]

Minted by **@bigcomicart** in the **SuperRare** series
3 YEARS AGO [view tx]



Shown at @thetemplehouse, Miami Beach

Selected recent Press, Texts and Exhibitions:

Next Generation Fundraising, March 2022, UF Center for Autism and Neurodevelopment, University of Florida, UFHealth <https://autism.psychiatry.ufl.edu/2022/02/16/next-generation-fundraising/>

Thoughts on the Future, February 2022, Portion.io, <https://blog.portion.io/thoughts-on-digital-futures-portion-featured-artists/>

To benefit Charity World Hero Foundation, News Desk: <https://www.netnewsledger.com/2021/10/14/be-a-hero-be-007-soiree-held-at-super-carrooms-miami-to-benefit-the-charity-world-hero-foundation/>

CoinDesk: **"It's an NFT boom...."**, Dale, Brady 2021: <https://www.coindesk.com/its-an-nft-boom-do-you-know-where-your-digital-art-lives>

What the Tech? Tucker, Jamey: Featured across the evening news on Syndicate television: <https://www.whatthetech.tv/an-artist-explains-nfts-and-digital-art/>

A chat with an artist about the growing popularity of crypto-art, Local 3 News, March 2021 https://www.local3news.com/local-news/what-the-tech/what-the-tech-a-chat-with-an-artist-about-the-growing-popularity-of-crypto-art/article_5a7e9fda-3f17-5b48-8d38-ec61e5029c4f.html

Interview with BigComicArt, June 2021, ayzd.com, <https://artist.ayzd.com/post/kiwinft-interview-with-bigcomicart>

Behind the Mask: Giving to John Hopkins University, <https://giving.jhu.edu/story/covid-19-response-johns/>

Read about the Cryptoart Pioneers: **The NFT Telegraph**, Feb 4th, 2020 <https://medium.com/@NFTTelegraph/how-to-win-at-collecting-cryptocurrency-art-2419960ef7b9>

"SuperRare" Digital Art Collector Drew, Austin, August 2020, <https://medium.com/@DrewAustin/superrare-digital-art-collector-3e0e57e379e4>

Recent Exhibitions:

March–May, 2022 **#TRASHART NFT Garbology**, L'Avant Galerie Vossen, 58 rue Chapon, Paris France

April, 2022 **Milan Art Week**, Milano Italy <https://www.artinnovationgallery.com/artist.php?id=621cf14f91249>

February, 2022 **ETH Denver**, CO USA

February, 2022 **NFT Miami**, Wynwood FL

10/2021 @BigComicArt and **The World Hero Foundation** w/ **James Bond** No Time to Die Premier, featuring **Aston Martin, Omega** and **SuperCarRooms** Miami. 2022 NW 1st Court, Miami FL 33127 <https://www.worldherofoundation.org/>

9/2021 **@BIGCOMICART**, Supercar Rooms Miami, 2022 NW 1st Court, Miami FL 33127 <https://www.supercarrooms.miami/>

9/2021 IRLart Gallery, **UR'L Exhibition**. 2611 Walnut St in Denver CO.

7/2021 **Renaissance Protocol**, Theaterlab, 357 West 36th Street, #3rd floor New York, NY 1001

8/2021 **ASync Art Exhibition**. Beijing, China. <https://www.instagram.com/p/CSQJPrMovn/>

3/2021 **Digital Trends and the Museum of Contemporary Digital Art**: https://twitter.com/MOCDA_/status/1376546787570356230

Permanent Collection: **The Museum of CryptoArt** <https://museumofcryptoart.com/collection/>

Writings:

<https://beta.cent.co/jakejohns/>

Combating the Disinformation Age with Art and Crypto by *Jake Johns'* <https://editorial.superrare.com/2020/11/11/jake-johns-combating-the-disinformation-age-with-art-and-crypto/>

Collect Comics.... On the Blockchain! Medium, April 2019 <https://bigcomicart.medium.com/collect-comics-on-the-blockchain-c90c67d9bd1e>

Art-World Crypto-Style. June 2019, 2020 <https://bigcomicart.medium.com/art-world-crypto-style-f6c847fadd2c>

Thank you for taking the time to enjoy the art! The @BigComicArt has contributed to help build major NFT Cryptoart galleries across Americas, Europe and Asia.

Find the work here:

<https://superrare.co/bigcomicart>

<https://app.rarible.com/bigcomicart/>

<https://async.art/u/bigcomicart/collection>

<https://opensea.io/collection/bigcomicart>

<https://makersplace.com/bigcomicart/>

<https://knownorigin.io/bigcomicart>

www.bigcomicart.com

Stay connected!

<https://twitter.com/bigcomicart>

<https://instagram.com/bigcomicart>

bigcomicart@protonmail.com



FAQs and resources: What is #Web3, and why should you care?

Web3 is the next generation of the internet, it is based off the backbone of concepts created by Bitcoin, an open blockchain ledger and modern global payment system that is controlled by decentralized computers. From working closely with Bitcoin, Ethereum was born to create a more dynamic interaction with Cryptocurrency, involving the addition of decentralized executing code. That gives a start at a possibility to harness and control our digital lives: Currently, large centralized databases contain and control digital content that is a part of our everyday modern lives (Google owns 93% market share of all internet searches, Facebook hosts 80 billion images on its 30,000 server databases, 40% of all websites depend on the Amazon cloud). For the past 20 years, corporations are controlling the majority of our Intellectual Property online, and enjoying enormous gains in market share from mining your digital information. Blockchain technology, like Ethereum (Ethereum.org), gives us the possibility to claim actual ownership to our digital lives through decentralized applications.

I don't understand this stuff, isn't Bitcoin and Crypto a scam?

Bitcoin has been around since 2009, and is used world-wide. Many proponents claim it to be the money of the future. There are scams in every field beyond blockchain technology, for example: did you get a scamming phone call sometime this month? Well, would that make the entire telephone system a scam? To blame the entire network for one bad actor is over generalizing. Its benefit of uses outweigh its disadvantages: There are real products and life-changing technologies being built by open-source contributors to this new technology, including large and widely known corporations across the world like Tesla, (Tesla holds over 40,000 Bitcoins). Furthermore its software that spans the entire internet and cannot be stopped, if we are not competitive we will loose ground in this new field. You can buy Bitcoin direct from the U.S. government: <https://www.usmarshals.gov/assets/2020/febbitcoinauction/>

Why are these digital assets so expensive?

Intellectual property is actually quite important, and valuable. Do you own the home you live in, or the title to that home? What about your car? What about your social security number? Digital certificates are signatures; permanent providence records and proof of ownership thats visible on a public ledger. @BigComicArt artworks are digital one of a kind assets that cannot be replaced, just like an oil on canvas, except this time it can be traced to its source with proof on a ledger.

What can I do with a BigComic NFT?

Bigcomicart is part of the public domain. You can do anything you want with a BigComic. You are free to share, remix, and showcase the work as you choose. Why? Because this makes BigComicArt that much more widespread and valuable in social function. Art is a universal language. @BigComicArt claims a [Creative Commons NonCommercial License to the public domain](#) with attribution. Shout-outs on social channels are welcomed! Want to do more with the NFT? Lets talk! [Email me!](#)

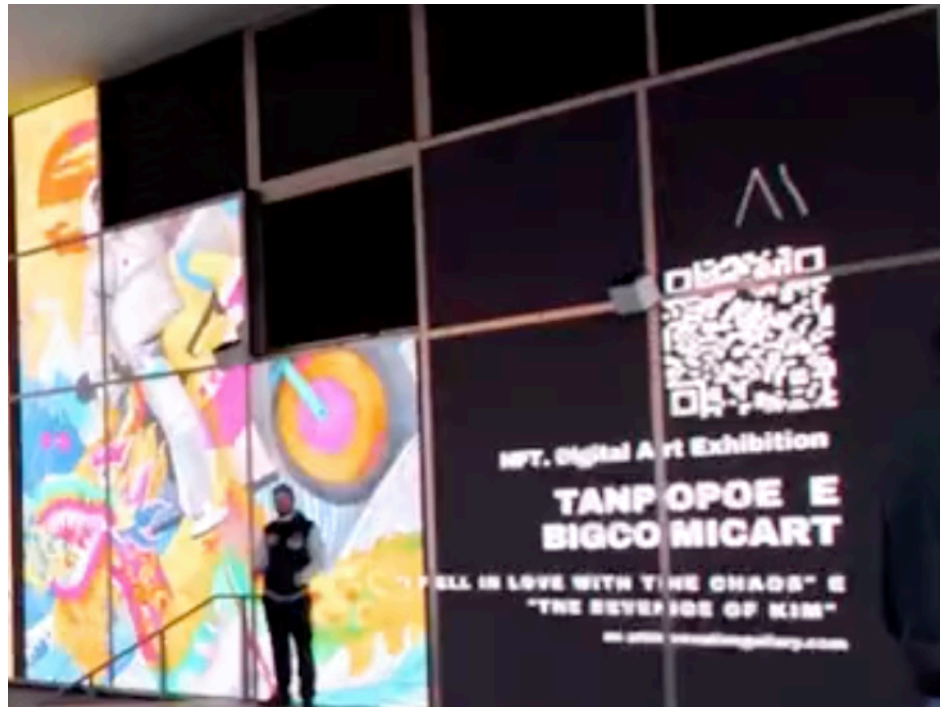
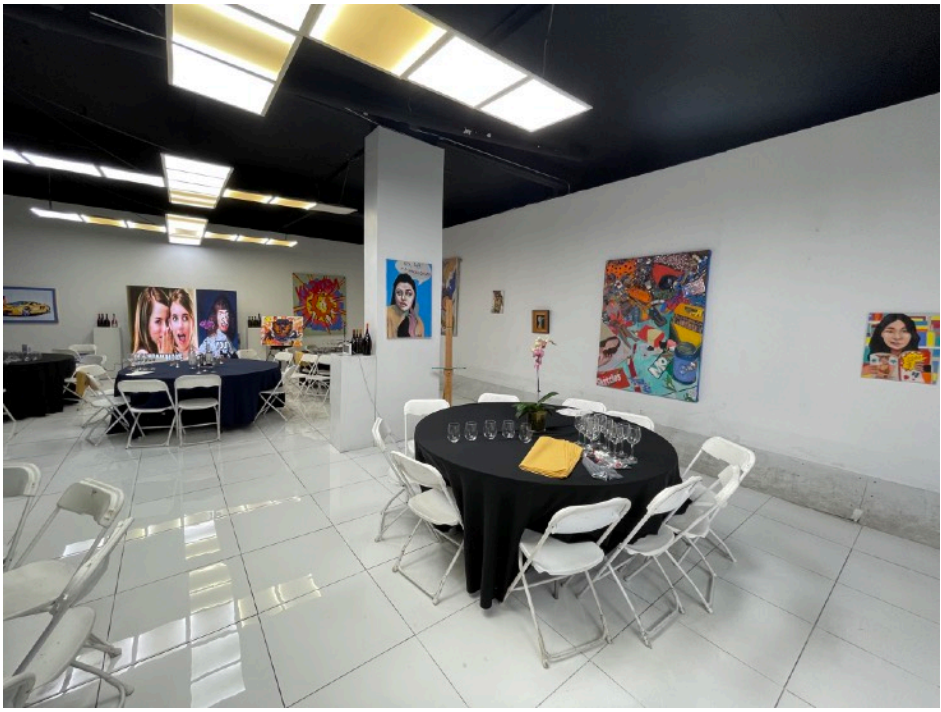
Ok, how do I get started?

Heres a resource for you:

<https://www.cryptoarts.org/about>

I'm not convinced. I want a physical painting instead.

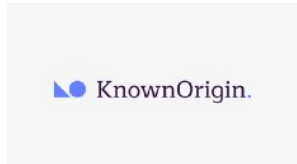
Sure thing! bigcomicart@protonmail.com for available pieces.



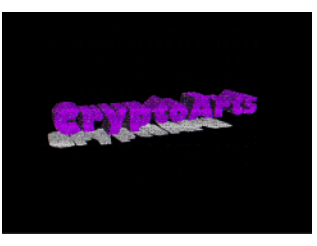
Creating a new universe in conjunction with:



makersplace



SuperRare



async.